FE FOOTLIGHT CLUB
JAMAICA PLAIN
A call before the curtain

FIFTY FOURTH PERFORMANCE

Eliot Hall

MARCH 13 AND 14 1891

TRAINS LEAVE FOR BOSTON AT 10.34 AND 11.23

HORSE-CARS AT 10.33 AND 10.46

Esmeralda

A Play in Four Acts

By Mrs. F. H. Burnett and W. H. Gillette

"OLD MAN" ROGERS, A North Carolina Farmer	MR. J. EDWARD PRIEST
LYDIA ANN ROGERS, His Wife	MRS. LINZEE TILDEN
ESMERALDA, His Daughter	MRS. HAROLD C. ERNST
DAVE HARDY, A Young North Carolinian	MR. PARKMAN DEXTER
ESTABROOK, A Man of Leisure	MR. HARRY H. GAY
JACK DESMOND, An American Artist in Paris	MR. THOMAS B. TICKNOR
NORA DESMOND } His Sisters	MRS. ANDREW ROBESON
KATE DESMOND } His Sisters	MISS ELIZABETH L. NICHOLS
"MARQUIS" DE MONTESSIN, A French Adventurer	MR. HENRY F. MANDELL
GEORGE DREW, An American Speculator	MR. CHARLES W. RIDDLE

ACT I.—ROOM IN ROGERS'S HOUSE, NORTH CAROLINA

ACT II.—DESMOND'S STUDIO IN PARIS

ACT III.—ROOM IN ROGERS'S HOUSE IN PARIS, DURING A BALL

ACT IV.—SAME AS ACT II

ACTING MANAGER . . . . . MR. THOMAS B. TICKNOR